

ANNEX A — SCHEDULE

Members of the media are asked to observe the following schedule:

10:00 a.m.: Media arrive at the Citadelle, the official residence of the Governor General in Quebec City

10:30 a.m.: Ceremony begins in the Ballroom

Entrance of Their Excellencies

The Governor General speaks

The Governor General presents the insignia (Members first, followed by Officers and Companions)

11:45 a.m.: Media interviews with recipients

ANNEX B

RECIPIENTS

Members

Larry Audlaluk , C.M.	Grise Fiord, Nun.
Margaret Becklake , C.M.	Montréal, Que.
Carol Gay Bell , C.M., S.O.M.	Regina, Sask.
Yvette Bonny , C.M., C.Q.	Montréal, Que.
Thea Borlase , C.M.	Moncton, N.B.
Dominic Champagne , C.M.	Montréal, Que.
Simon Chang , C.M.	Montréal, Que.
John E. (Jack) Irving , C.M.	Saint John, N.B.
Antoine Landry , C.M.	Caraquet, N.B.
Henry Morgentaler , C.M.	Toronto, Ont.
Donald (Don) B. Rix , C.M., O.B.C.	Burnaby, B.C.
Jeffrey Spalding , C.M.	Calgary, Alta

Officers

Jocelyne Alloucherie , O.C.	Montréal, Que.
George Elliott Clarke , O.C., O.N.S.	Toronto, Ont. and Windsor, N.S.
Douglas Gordon (D.G.) Jones , O.C.	North Hatley, Que.
Jean Lemire , O.C.	Montréal, Que.
Grant Munro , O.C.	Westmount, Que.
Lawrence (Larry) M. Tanenbaum , O.C.	Toronto, Ont.

Companions

The Honourable Louise Arbour , C.C.	Toronto, Ont.
Marcel Trudel , C.C., G.O.Q. This is a promotion within the Order.	Boucherville, Que.

CITATIONS

MEMBERS

Larry **Audlaluk**, C.M.
Grise Fiord, Nunavut

Throughout his life, Larry Audlaluk has been an ambassador and leader for his community of Grise Fiord and for the High Arctic. In 1953, his family and several others from northern Quebec and Pond Inlet were relocated to a remote area of Ellesmere Island. Grise Fiord remains the northernmost civilian community in North America, and he is its longest-living resident. He serves in several leadership roles within his community and represents Grise Fiord within the larger territory of Nunavut. A warm and caring individual, he is renowned for his knowledge of the history of the North and for his efforts to preserve and promote the rich heritage of his region.

Margaret **Becklake**, C.M.
Montréal, Quebec

Professor emeritus at McGill University, Margaret Becklake has made outstanding contributions to fighting lung disease through research and education for more than 60 years. A renowned expert in respiratory medicine and epidemiology, she has studied the occupational and environmental causes of lung diseases. Her many prestigious awards are indicative of the esteem in which she is held by her peers. She continues to advance our knowledge of chronic obstructive pulmonary disease and is a role model for aspiring young researchers and women in medicine.

Carol Gay **Bell**, C.M., S.O.M.
Regina, Saskatchewan

For decades, Carol Gay Bell has been a creative force in Saskatchewan. As a broadcaster, producer, actor and administrator, she has made important contributions to arts and culture in her province. She is renowned as a champion of young performers in her role as the founder and artistic director of the Saskatchewan Express. Through this musical touring show, she has promoted Saskatchewan's rich heritage and has trained a generation of aspiring actors, singers and dancers.

Yvette **Bonny**, C.M., C.Q.
Montréal, Quebec

A woman of influence, Yvette Bonny has demonstrated great humanism, extraordinary dedication and unwavering determination throughout her life. When she came to Canada from Haiti in the 1960s to continue her studies, this pediatrician-hematologist and professor at the Université de Montréal began her career at a time when it was rare to see a woman from a visible minority group become established as a doctor. She became known, among other things, for performing the first bone marrow transplant on a child in Quebec. But more than that, she is a role model within the Haitian community and for young Black women in Quebec. Always pursuing her dream that her actions have a dynamic ripple effect, she volunteers to fight against poverty and encourage young Haitian immigrants to stay in school.

Thea **Borlase**, C.M.
Moncton, New Brunswick

Over the past four decades, Thea Borlase has had a major influence on culture in New Brunswick. As an arts broadcaster and administrator, she promoted and guided emerging artists from the province's two distinct linguistic communities, and was instrumental in focusing attention on the blossoming Acadian cultural scene. She has also been an active volunteer, helping to formulate an arts and culture policy for the City of Moncton, and serving on the board of the Capitol Theatre.

Dominic **Champagne**, C.M.
Montréal, Quebec

Dominic Champagne brings richness and remarkable creative energy to the performing arts. He is co-founder and artistic director of the Théâtre il va sans dire, and is the dramatic writer, director and exceptional creative mind behind many shows. Along with collaborators, he has created outstanding plays, including *Cabaret neiges noires*, *La répétition* and *L'Odyssee*. He developed the concept for and directed the shows *Varekai* and *Zumanity* for Cirque du Soleil, as well as the widely acclaimed *Love*, in collaboration with The Beatles. He was also the creator, stage and artistic director of several television drama series and shows.

Simon **Chang**, C.M.
Montréal, Quebec

Simon Chang is a successful entrepreneur who stands out as an example of commitment to his community and country. President, owner and the principal designer of Simon Chang Concepts, he has developed his company into an industry leader in a highly competitive field. His designs are found across North America. He is also a generous philanthropist who, through his foundation, quietly supports numerous health care, educational, cultural and social organizations in Canada. He provided an endowment for his alma mater, the Emily Carr Institute of Art and Design, and funds scholarships for students at colleges across the country, encouraging the next generation of designers and artists.

John E. (Jack) **Irving**, C.M.
Saint John, New Brunswick

For decades, Jack Irving has fostered economic development throughout New Brunswick and the Atlantic region. He has provided innovative leadership as head of several Irving companies in the construction and engineering fields. Notably, he led the restoration of heritage properties in Saint John, which helped revitalize the downtown core. He is also known as a generous philanthropist who has supported educational institutions and the arts in the Maritimes.

Antoine **Landry**, C.M.
Caraquet, New Brunswick

A passionate advocate of Francophone culture in New Brunswick, Antoine Landry has long promoted cultural and economic development in the Acadian Peninsula. A visionary leader, he created a regional economic development plan to promote cultural and tourism industries. One of the founding members of the Village Historique Acadien, he is also sought after across Canada for his expertise in heritage and the arts. As mayor of Caraquet, he continues to promote and develop this cultural capital of Acadia.

Henry **Morgentaler**, C.M.
Toronto, Ontario

Henry Morgentaler has had a major impact on Canadian public policy. A Holocaust survivor, he has not hesitated to put himself at risk in his determined drive to increase health care options for Canadian women. He has been a catalyst for change and important debate, influencing public policy nationwide. He has heightened awareness of women's reproductive health issues among medical professionals and the Canadian public. He is a respected volunteer who has held leadership roles in humanist and civil liberties organizations, and is the recipient of a number of national and international awards.

Donald (Don) B. **Rix**, C.M., O.B.C.
Burnaby, British Columbia

Don Rix is a leader in the British Columbia biotechnology and business communities. Former chairman of the province's largest independent community medical laboratory, he helped raise the profile of the biotechnology industry through his involvement with the BC Innovation Council. A distinguished philanthropist, he is a steadfast and generous supporter both of research and of the arts, establishing significant endowments and bursaries at several academic institutions. He has also been actively involved with the Vancouver Opera, the Vancouver Art Gallery and Festival Vancouver.

Jeffrey **Spalding**, C.M.
Calgary, Alberta

Jeffrey Spalding is a dynamic and engaging champion of Canadian art and artists. As the director and curator of art galleries in Alberta and Nova Scotia, he attracted new audiences by enhancing collections and developing popular exhibitions that captivated the imaginations of children, students and the general public. An arts advocate and a renowned painter himself, he is now CEO and president of the Glenbow Museum, where he continues to showcase Canada's contemporary visual arts to the world.

OFFICERS

Jocelyne **Alloucherie**, O.C.
Montréal, Quebec

Jocelyne Alloucherie distinguished herself at her very first solo exhibition at the Musée du Quebec in 1973. A sculptor who successfully blends sculpture, drawing, painting and photography, she is considered one of our best multidisciplinary artists. She is known for her almost bare installations that invite the spectator into a contemplative mood. Her works are displayed all over Canada and abroad and can be found in many museums. A former professor of the visual arts and art history, notably at Université Laval and the University of Ottawa, she was admired for the quality of her teaching.

George Elliott **Clarke**, O.C., O.N.S.
Toronto, Ontario and Windsor, Nova Scotia

A writer of courage and conviction, George Elliott Clarke has reclaimed the voices of his ancestors and introduced their stories into contemporary Canadian literature. As a poet, novelist and scholar, he relates the cultural and historical experiences of African-Nova Scotians with provocative, lyrical and rich language. Also a professor at the University of Toronto, he has been instrumental in establishing African-Canadian literature as a field of study. His profound connection to Nova Scotia extends to his volunteer work with local schools, where he is influencing and mentoring the next generation of writers.

Douglas Gordon (D.G.) **Jones**, O.C.
North Hatley, Quebec

One of Canada's pre-eminent lyric poets, D.G. Jones is also a renowned translator, teacher and editor. Lauded for the musicality of his words and his mastery of poetic form, he has had a profound influence on the work of some of our best-known, award-winning poets. Through innovative ventures in education and publishing, notably as a founding editor of the literary journal *Ellipse*, he has been a seminal figure in promoting intercultural understanding between French and English Canada.

Jean **Lemire**, O.C.
Montréal, Quebec

Biologist, explorer and filmmaker, Jean Lemire has raised public awareness of the fragile environmental balance of marine ecosystems. Leading a number of scientific and cinematic expeditions aboard his ship, *Sedna IV*, he has produced internationally acclaimed documentaries on the repercussions of global warming in the Arctic and Antarctic. Through his films and lectures, he informs his audiences and raises awareness. His tireless commitment to protecting the environment has earned him a number of awards and honours, including the Citation of Lifetime Achievement from the Royal Canadian Geographical Society.

Grant **Munro**, O.C.
Westmount, Quebec

Grant Munro is a pioneering animator and filmmaker. One of the earliest and longest-serving members of the National Film Board of Canada, he developed innovative techniques that influenced both the film industry and other animators. He produced films that were used as public education tools in schools across Canada, and collaborated with the Montreal Children's Hospital to create educational films for children with learning disabilities. As well, he was involved in making several award-winning films and has been an inspiring role model and dedicated mentor to several generations of young filmmakers.

Lawrence (Larry) M. **Tanenbaum**, O.C.
Toronto, Ontario

Larry Tanenbaum is an influential figure in Canadian sport and a philanthropic visionary. He was an active force behind the acquisition of the Toronto Raptors basketball franchise and the Air Canada Centre which, with the Toronto Maple Leafs, now form Maple Leaf Sports and Entertainment Limited, where he serves as chairman. A strong proponent and generous supporter of medical research in Canada, he co-founded the Samuel Lunenfeld Research Institute and has also created several programs in support of scientific research. He is also actively involved with numerous health care and charitable organizations at the local and national levels.

COMPANIONS

The Honourable Louise **Arbour**, C.C.
Toronto, Ontario

Passionate about human rights and civil liberties, Louise Arbour has made a mark on the highest levels of law, both in Canada and internationally. She is a former justice of the Supreme Court of Canada and former chief prosecutor for international criminal tribunals investigating human rights abuses in Yugoslavia and Rwanda. In the latter role, she was known for her relentless drive to see criminals brought to justice, regardless of status or title. As UN High Commissioner for Human Rights, she continued to enhance and elevate Canada's excellent reputation throughout the world.

Marcel **Trudel**, C.C., G.O.Q.
Boucherville, Quebec

Eminent historian and professor emeritus at the University of Ottawa, Marcel Trudel continues to make exceptional contributions to advance our knowledge of Quebec and Canadian history. This extraordinary scholar has examined history very closely in his analyses. His written works, characterized by their scientific rigor and wealth of documentation, have made an essential contribution to changing our perspective regarding the history of New France and have contributed to French Canadian historiography. An outstanding educator, he is still a mentor to many and a role model for the generations of historians he has taught.

This is a promotion within the Order.

ANNEX C - ORDER OF CANADA BACKGROUNDER

The Order of Canada was established in 1967 to recognize outstanding achievement and service in various fields of human endeavour. It is our country's highest civilian honour for lifetime achievement. Three different levels of membership—Companion, Officer and Member—honour people whose accomplishments vary in degree and scope.

Appointments are made on the recommendations of the Advisory Council for the Order of Canada, an independent council chaired by the chief justice of Canada.

The governor general is the Chancellor and Principal Companion of the Order. Members of the Advisory Council on the Order of Canada reflect the diversity and excellence in Canadian society. Certain members are appointed by virtue of their office; others are appointed for a fixed term to achieve a balanced representation of the various regions of the country.

Any group or individual is welcome to nominate deserving individuals as candidates for appointment.

Any Canadian may be nominated for the Order of Canada. The only exceptions are federal and provincial politicians and judges, who may not be appointed while holding office.

People who are not Canadian may be considered for honorary appointments.